Digital Ensemble Project 2020

Instructions

To participate, you will record a video clip of yourself playing your part, which we will edit together with the other players. So that we are all playing in time with each other, you will need to play along with the guide track we have provided – this includes a recording of Andrea to follow, along with a metronome click.

Step 1: Setting up your audio

You will need two devices:

- One device to play the click track through headphones
- Another device to record the video clip of you playing.

This is so that you can hear the click track whilst playing, but it is not heard in the recording. You can use smartphones, tablets or computers to do this.

Step 2: Setting up your video

It is important that you record your video in landscape orientation, not portrait:

Positon yourself so that we can see your head, and your full flute in the video:

Step 3: Tune up

Please do not be tempted to skip this step!

If you have an electronic tuner, use this to tune to your low and high A. If you do not have one, you can download various chromatic tuner apps for Android or iPhone. Alternatively, you can use this free online tuner: https://theonlinemetronome.com/free-online-tuner-for-musicians.html

Step 4: Practice play through

Before you record, we would recommend playing through at least once to familiarise yourself with the guide track. As the track includes a rigid metronome click, you may find that the piece feels different to how you have practiced it.

There are two options for guide track which you can use:

- (1) Your part only + click
- (2) All parts + click

We would recommend using option 1, but if you are a more confident player you might prefer to use option 2 to get the full ensemble effect.

On the guide tracks, there are **2 empty click bars** before the start:

When recording, you will also need to **count out loud** on beats 1 and 2 of the second click bar. This is to help us synchronise recordings. You can hear Andrea demonstrating this on the guide track.

Final points to note in the score:

- There are a number of tempo changes to be aware of that might need practice with the click.
- Please hold the final note for the full 4 beats.
- Pay close attention to the articulation of the notes.
- Play with no/minimal vibrato.
- Count rest bars carefully.

Step 5: Recording

Once you are happy with your practice, make a recorded version.

Take a listen afterwards – if your flute sounds distorted on the recording at any point, try taking a step back from the recording device and try recording again.

Step 6: Send us the video

To send us the video, you will need to upload this via our website – please do not email the files to us as they can be very large.

Head to www.flutesdusoleil.com/upload and follow the instructions.

Please note: the recordings will be transferred privately to us for editing. We will publish the completed video on our website and on other hosting platforms such as YouTube or Vimeo. By taking part in the project you are agreeing to your video and audio clip being used in this way.

If you need any assistance with these instructions, recording or uploading, please email us: info@flutesdusoleil.com, or you can phone Chris on +44 7941 819458

Thank you for taking part!

Chris & Andrea